

Record Crowd Sees "Any NoNee Knows"

The ECT children's show, "Any NoNee Knows" was a humorous production based on a child's imagination and the "twists and turns" of a child's perceptions.

An original script written by Micki Pulte, Jessica Pulte's mother-in-law, was presented March 3 & 4 at Community of Grace Church in Elkhorn with a great turn-out in attendance.

The Cast included children in grades first - fifth and included the following children in these roles: *Billy*, Andrew Hayworth; *Miguel*, Jake Sesker; *Mom*, Addie Oliver; *Madre*, Brenna Nelson; *Carmel*, Sydney Wahl; *Dustin*, Drew Dudley; *Simone*, Adam Oliver; *CeeCee*, Hollie Sesker; *Fluffy*, Gabby Zeger; *Soap*,

Director: Jessica Pulte
Producer: Pam Blue
Lighting: Bill Pulte

Grace Oligmueller; *Chocolate*, Collin Wood; *Strawberry*, Carsen Lundgren; *Vanilla*, Brooke Rosener; *Neopolitan*, Aubrey Grasz; *Gil T. Verdicit*, Jacob Roarty; *Ida Owendapp*, Megan Meier; *Juan*, Jake Sesker; *Hugh Noze*, Collin Wood; *Ima Nobody*, Gabby Zeger; *Lou*, Katherine Graham; *Sue*, Maribeth Graham; *Drew*, Jacob Roarty; *Huag A. Teyoyas*, Brenna Nelson; *Articus*, Grace Nelson; *Bob*, Jake Sesker; *Juanita*, Olivia Downing; *Clyde*, Adam West; *Audience Nonee*, Megan Meier; *Cowboy Nonee*, Adam Wood; *Thom E. Nonee*, Jake Sesker; *R. U. Blamenme*, Alli Lorensen; *May B. Twaaser*, Carsen Lundgren; *Hungry*, Anna Hayworth; and *Famished*, Katherine Graham.



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"Oliver!" Coming to the ECT Stage

"Please sir, I want some more!" is Oliver's plea to Mr. Bumble, the Beadle, and keeper of the boys at the Workhouse in Ljonel Bart's musical adaptation of Charles Dickens' "Oliver Twist."

And you will want "some more" once you have seen the Elkhorn Community Theatre's production of "Oliver!" to be presented at Elkhorn High School June 15-17 and 22-25, 2006.

This year, the ECT will extend it's run of their annual summer musical to seven performances. The excitement is beginning to build because

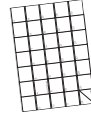


April 24th and 25th from 7:00 pm to 9:00 pm. All auditions will be held in the Elkhorn High School Auditorium.

Lionel Bart's music and the poignant story of Oliver Twist, as he seeks love and acceptance, will tune up your senses and tug at your heart strings.

Tickets for Oliver! on sale May 23

Don't miss Oliver Auditions April 23, 24 & 25!



Upcoming ECT Events:

April 23, 24 & 25: Auditions for *Oliver!* - at Elkhorn High School Auditorium
Tuesday, May 15: Box Office opens to ECT members for *Oliver!* - at the Post-Gazette
Tuesday, May 30: Box Office opens to public for *Oliver!* - at the Post-Gazette

'American Pop' earns enough to pay for increased scholarship



From left, Joann Meyer, Paul Dritley, Penny Overmann and Riley Garrigan look cool in their period costumes from the adult winter show, *American Pop*.

American Pop ran two weeks and entertained over 300 people February 10 and 11 and February 17 and 18.

Thirteen performers and about ten backstage workers produced the show that reviewed the popular music of a half century. The show was packed with favorite numbers from the 1950s, 1960s, 1970s, 1980s and 1990s.

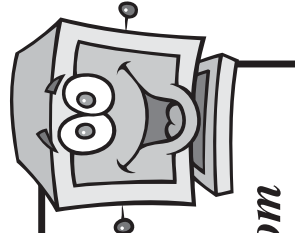
Audiences clapped their hands and tapped their toes to group numbers such as *Rock Around the Clock*, *Jailhouse Rock*, *Lollipop*, *Blue Suede Shoes*, *Let's Twist Again*, *I Heard it Through the Grapevine*, *Boogie Fever*, *Y.M.C.A.*, *Eye of the Tiger*, *We Built This City*, *Opposites Attract*, *It's Still Rock and Roll to Me*, *I Love Rock and Roll*, plus many more. They also enjoyed solos by Madonna, Somy and Cher, Elton Barry among many others.

There were a lot of group numbers using two and three part harmony with entertaining choreography, plus solos and duets that took the audience back in time.

Performers included: Allen Barnard, Cathy Brodersen, Arlynn Close, Paul Dritley, Riley Garrigan, Mark Latta, Norma Lausten, Bill Melia, Joann Meyer, Mike Overmann, Penny Overmann, Jessica Pulte, and Mike Sip.

Cindy Kahnk and Janet Melia headed up the set construction for

the show. Bill Pulte took care of lights and sound for the production. White Cindy and Rod Kahnk, Janet Melia and American Pop netted enough money to fund the entire scholarship which provides \$1000 to an Elkhorn High School graduate senior, pursuing a college degree in performing arts. There was enough profits from the show that it will be able to help fund some of the cost of the summer musical, *Oliver!*



Visit Our Web Site at
Check out audition information for *Oliver!*
and see pictures from the shows we have
produced since 1998!

www.elkhorncommunitytheatre.com

Audition Form for The Elkhorn Community Theatre

List ALL Conflicts. If not listed, it is NOT an excused absence.
 Production dates: June 15-17 & 22-25

NAME: _____ TOWN: _____
 ADDRESS: _____ EVENING PHONE#: _____ CELL #: _____
 DAYTIME PHONE#: _____
 E-MAIL ADDRESS: _____
 IF NOT AN ELKHORN SCHOOL DISTRICT RESIDENT, LIST SIGNIFICANT ELKHORN CONNECTION: _____
 HEIGHT: _____ HAIR COLOR: _____ USUAL SINGING PART: _____
 AGE: (Children only): _____ *Note: Parents will be asked to attend rehearsals on a rotating basis.
 PART(S) YOU WOULD LIKE TO BE CONSIDERED FOR: _____
 WOULD YOU ACCEPT AN ALTERNATE PART?: _____

LIST PREVIOUS ACTING AND/ OR SINGING EXPERIENCE: _____ PRODUCTION COMPANY: _____
 ROLE: _____ SHOW NAME: _____
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____

LIST ANY SPECIAL SKILLS (i.e., Do you play a musical instrument, gymnastics, dance, juggle, etc.): _____

LIST ALL CONFLICTS THAT YOU WILL HAVE BETWEEN NOW AND THE PERFORMANCE DATES: _____

Yes! I or someone in my family would also like to help on the following committee(s):

_____ Set Construction/Painting _____ Props _____ Costumes _____ Publicity
 _____ Ushering _____ Intermission Desserts _____ Fund Raising

Thank You and Good Luck!

RELEASE FORM:

I hereby release the Elkhorn Community Theatre, its employees, agents, Board of Directors, and all other affiliates with the Elkhorn Community Theatre, of any liability for any injury, loss or property damage arising out of any audition, practice or performance connected with the Elkhorn Community Theatre.

Name _____
 Address _____
 City _____ State _____ Zip _____ Phone _____
 Signature _____ Date _____
 Guardian Signature _____ Date _____
 Witness Signature _____ Date _____